Lynette S. Warren, quilter

About the speaker

Lynette Warren was born in Philadelphia, Pennsylvania. It was here that her love for quilting began. Lynette began quilting in 1996, shortly before her move to Georgia the same year. It was there, her love developed into a passion. She is an avid quilter and has been shown across the United States. Lynette has competed locally in quilt shows and won several awards for her handwork. Lynette classifies herself as a traditional quilter and works exclusively by hand. Currently one of her quilts, "Blue Batik Snakes in the Hollow" will be on exhibit at the International Quilt Show in Houston.

From her talk, "An Introduction to World Fabric: How to build your stash without filling your passport"...

"I am a traditional quilter who has found joy in working with contemporary fabrics. Traditional patterns have found new life in Indonesian batiks, and African and Australian fabrics, to name a few. I also like the look of scrap quilts when used in a pattern that is usually seen with consistent fabric choices. I have found that making scrap quilts gives me a fighting chance against the "wanderlust" of quilters (also known as the UFO syndrome). It is important that quilters continue to advance in the world of quilting, however, it is just as essential that we keep the craft and tradition of quilting alive with our hands."

Lynette's quilts have been featured in "Journey of Hope: Quilts Inspired by Barack Obama" and "500 Traditional Quilts."

About the discussion

The title of this talk will be "Quilting 20/20: Clearly Seeing Our Quilting Past in Order to Envision Our Quilting Future." Lynette will cover several aspects of quilting including: a history of quilting and the African presence in quilting, quilt patterns, quiltlore, quilt fabric – the distinction between different types of fabric and how fabric selection will alter the look of a quilt. She also speaks about quilts in literature, particularly African American quilt literature/ authors. Lynette brings her knowledge of both the traditions of quilting and the trends currently in quilting and she is eager to share what she knows.

Discussion to last approximately 1 – 2 hours

Luncheon Lecture*

Guests are encouraged to bring their lunch an additional lunch to share.

Lynette S. Warren is a native of Philadelphia, Pennsylvania. An avid quilter, she has spoken on quilts and their history to various audiences. Her handmade quilts have been featured in the books, <u>Journey of Hope: Quilts Inspired by Barack Obama</u> and <u>500 Traditional Quilts</u>. Ms. Warren has exhibited her work in various quilting venues from state fairs to museums. Ms. Warren is renowned for her quilting handwork. Ms. Warren lives in Georgia, where she has been an elementary school teacher for 22 years. She is presently a reading specialist with the Atlanta Public Schools.

"I am a traditional quilter who has found joy in working with contemporary fabrics. Traditional patterns have found new life in Indonesian batiks, African and Australian fabrics, to name a few. I also like the look of scrap quilts when used in a pattern that is usually seen with consistent fabric choices. I have found that making scrap quilts gives me a fighting chance against the "wanderlust" of quilters (also known as the UFO syndrome). It is important that quilters continue to advance in the world of quilting, however, it is just as essential that we keep the craft and tradition of quilting alive with our hands."

Lynette S. Warren: A Brief C.V.

Exhibition Georgia National State Fair – Second and Third Place ribbons

Exhibition Georgia National State Fair – Honorable Mention Ribbon

Exhibition Bulloch Hall Quilt Show (5 times)

Exhibition IQA International Quilt Show (3 times)

Exhibition Black Arts Festival

Demonstration Black Arts Festival

Lecture Cherokee Rose Quilt Guild African American Quilting

Lecture Ebony Stitchers Quilt Guild A-B-Cs of Hand Work

Lecture Brown Sugar Stitchers Quilt Guild African American Quilting

Lecture Marietta City Schools African American Quilting

Lecture Blessed Be the Tie That Binds: Quilts & the Church