

Maxine Rounds Moore

Quilter*Teacher*Giver

Maxine Rounds Moore has made a name for herself in the greater Atlanta area as a creative quilter and a skilled teacher, who is generous with her time and talents. Her journey to this art has been interesting. Like many of us, Maxine learned to sew garments around the age of 12, growing up in Buffalo, New York. Back then, clothes were basted before being sewn and lined. When she moved to Atlanta in 1973, she was making garments for herself and her daughters.

In 1992, Maxine was transferred to St. Louis, a City full of quilt shops. At lunchtime, she browsed these shops and ultimately decided to take a quilt class. Maxine was hooked once she made her first quilt top, which had the visual and tactile joy of solving a puzzle.

When Maxine transferred back to Atlanta in 1996, she naturally gravitated to the local quilt shops. She was intrigued by the “Blooming Nine Patch” Quilt and read the pattern book from cover to cover. Max discovered she loved piecing and was good at the accuracy of the ¼ inch seam that is ubiquitous in quilting.

In life there are events that seem inconsequential, but that change the trajectory of your life. That happened when Maxine and her daughter Shannon attended an exhibit in January 1998 featuring Georgia Quilts at the Atlanta History Center. That day, the exhibit focused on quilts made by slaves and Maxine was hooked! She signed up for a class and made lifelong friends as a result. We encouraged, grew, and inspired each other in taking classes and learning new techniques. Throughout this time, Maxine’s expertise as a quiltmaker and reputation as a teacher grew in metro Atlanta. Most of all she consistently donated her time and skills to tutor and encourage others who showed an interest in this craft. Maxine has quilts donated to local charities including the Carrie Steele-Pitts Home for Children, Hughes Spalding Hospital, local nursing homes, and other worthy causes.

Through the years Maxine has been one of the founding members & a past president of the Brown Sugar Stitchers Quilt Guild, and an officer and member of six other guilds in the Atlanta area. Maxine and her quilts have been featured in several print magazines and in the Atlanta Journal Constitution. Over the last 20 years, you may have taken a class from Max at Joann’s, Quilting Essentials, Intown Quilt Shop, Atlanta Sewing Center, the Lou Walker Senior Center in DeKalb County, the Southwest Arts Center in Fulton County, Salem Baptist Church, or in her home.

Maxine is also a lifelong learner. She continues to take classes, locally and at regional and national shows, from Instructors who are local, national, and international quilt artists. Max has entered quilts in several shows and earned ribbons for her skill and artistry. Along the way, Maxine acquired a Gammill Long-arm Quilting Machine. This has opened a new world of quilt techniques, quilt artistry, and more quilting friends. As a “long-armer” Maxine has even more quilts in the world being displayed at shows, winning ribbons, in personal quilt collections. Maxine has earned her accolades as a quilt artist, quilt teacher and a giver of her quilts.